

Blender Skin guide feat. Halano Siblee

For gta san andreas

System requirements :

Linux + wine 10.0++ or windows 10+
4 GB of ram
x64 bit cpu
organized workflow

● Text in Green are necessary

● Text in orange means it's optional depends on you

Software requirements :

● Blender 4.1+

● MagicTXD

● DragonFF plugin

Before we continue you must acknowledge this is for modders
only who might have good experience
and are patience enough to deal with
problems and this guide are just a double
check for their skills for whom newly switch to
blender

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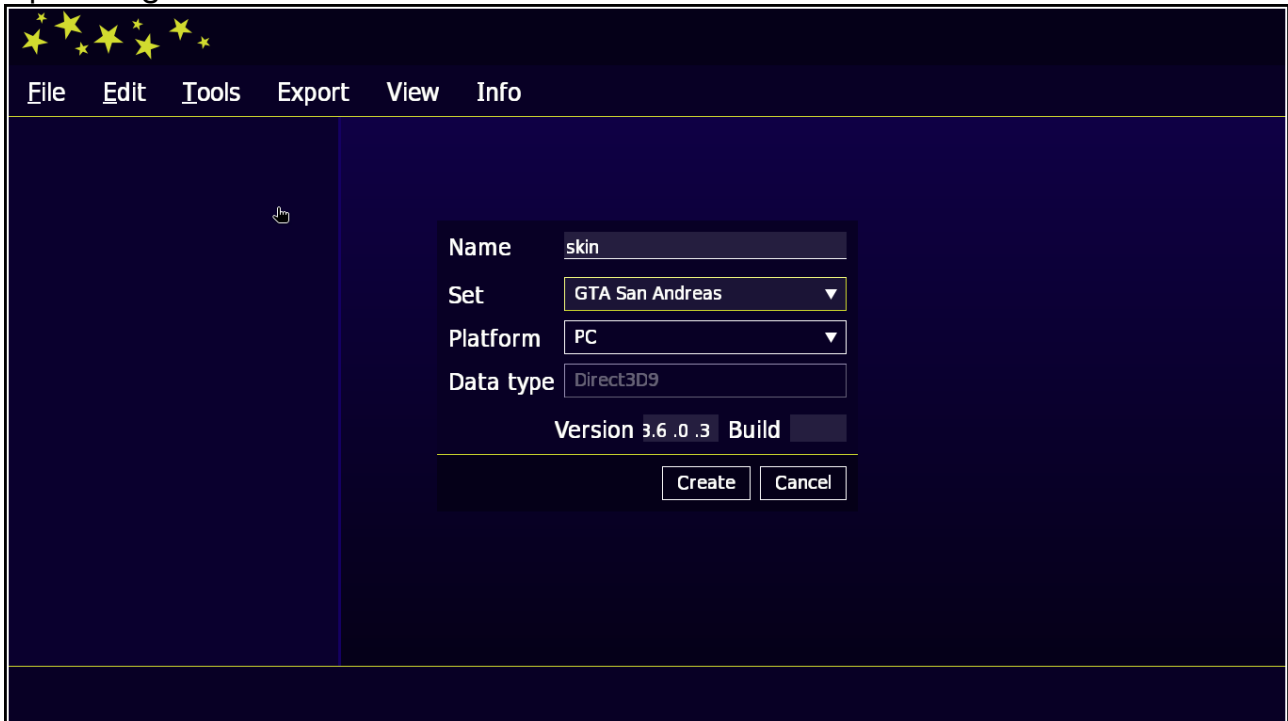
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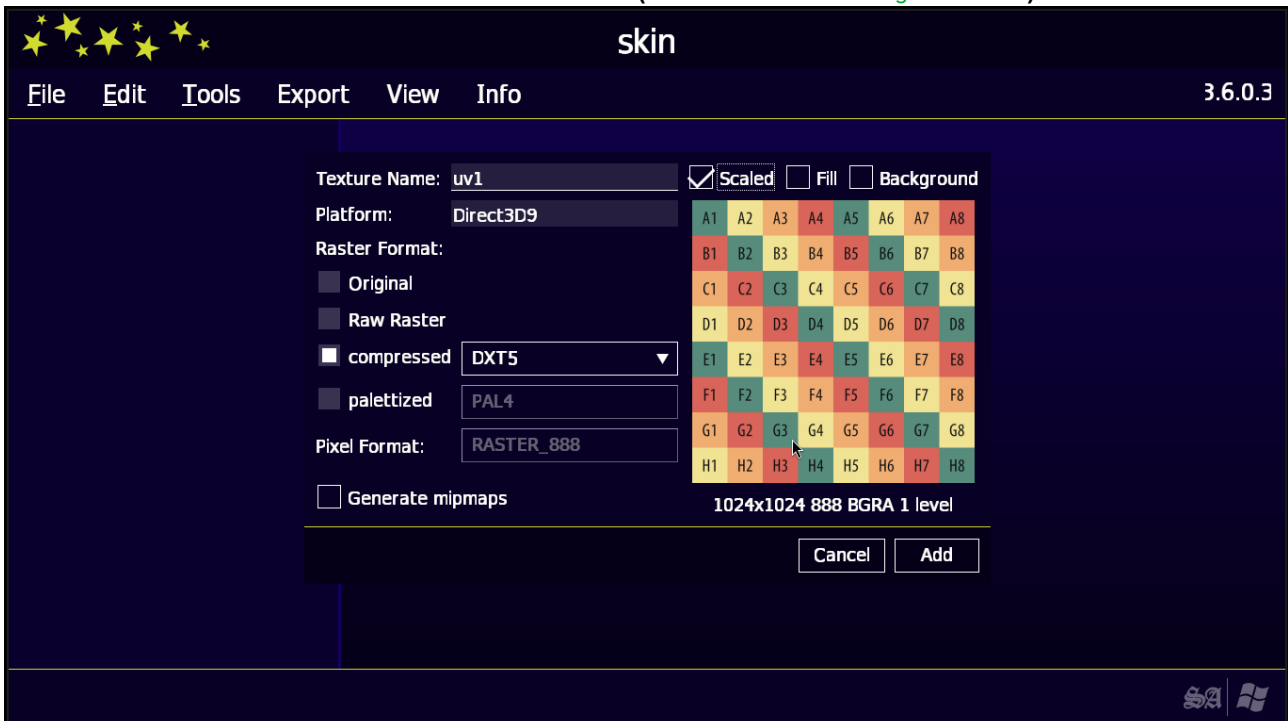
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Magic TXD is best solution out there so we gonna use this software to make the RenderWare compression texture archives
first things pick a nice name for you skin
shouldn't include more than 15 latter

Open magictxd then CTRL+N enter a name



Then Press Insert and select our textures (make sure texture naming is short too)



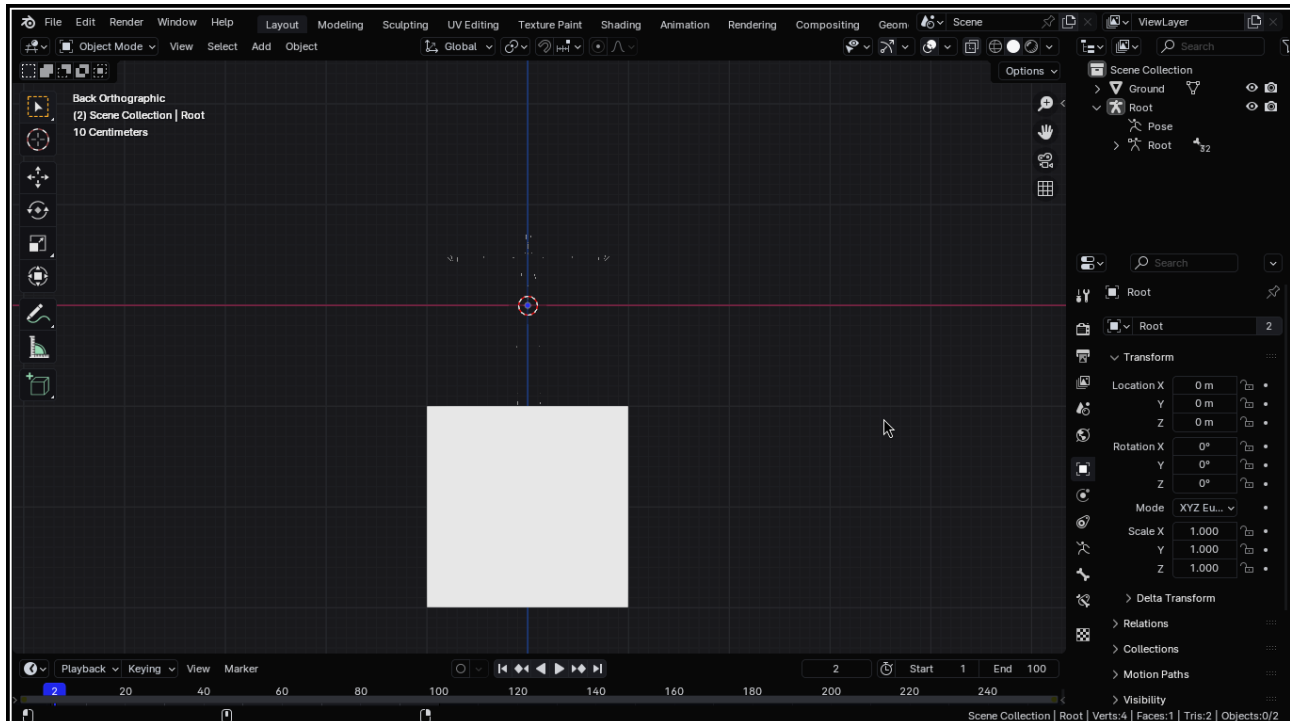
We gonna use the DXT5 compression always you can choose raw which load faster in game but external skins doesn't need a big size txd's because players barely loads them.

●additional you can ALT+S to resize good for texture optimizations
CTRL+S to save the archive (skin.txd)

Now we finished the txd part let's hop into blender
make sure [dragonFF plugin installed and enabled](#)

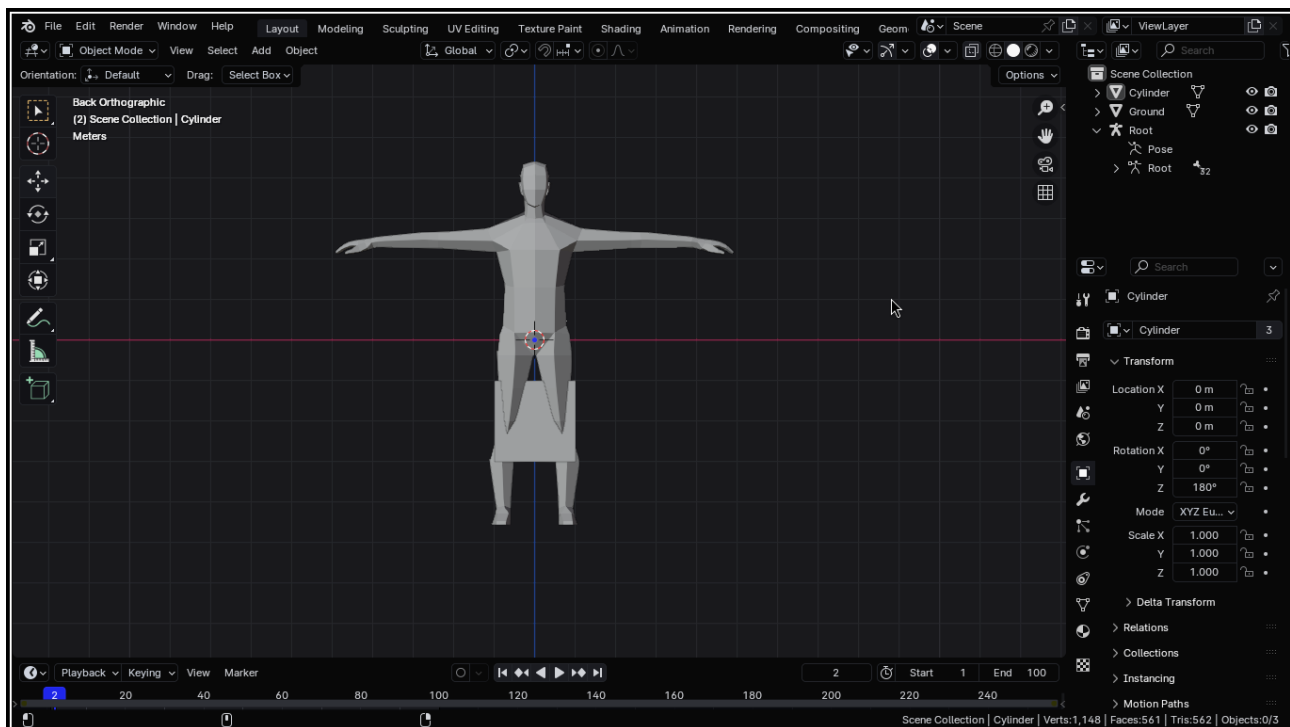
Open [Root.blend](#)

This a ready to use template I made a starter pack you might say
It should look like this inside blender



the object ground will be removed we use it as measurement to game ground
now let's import our model we want to rig

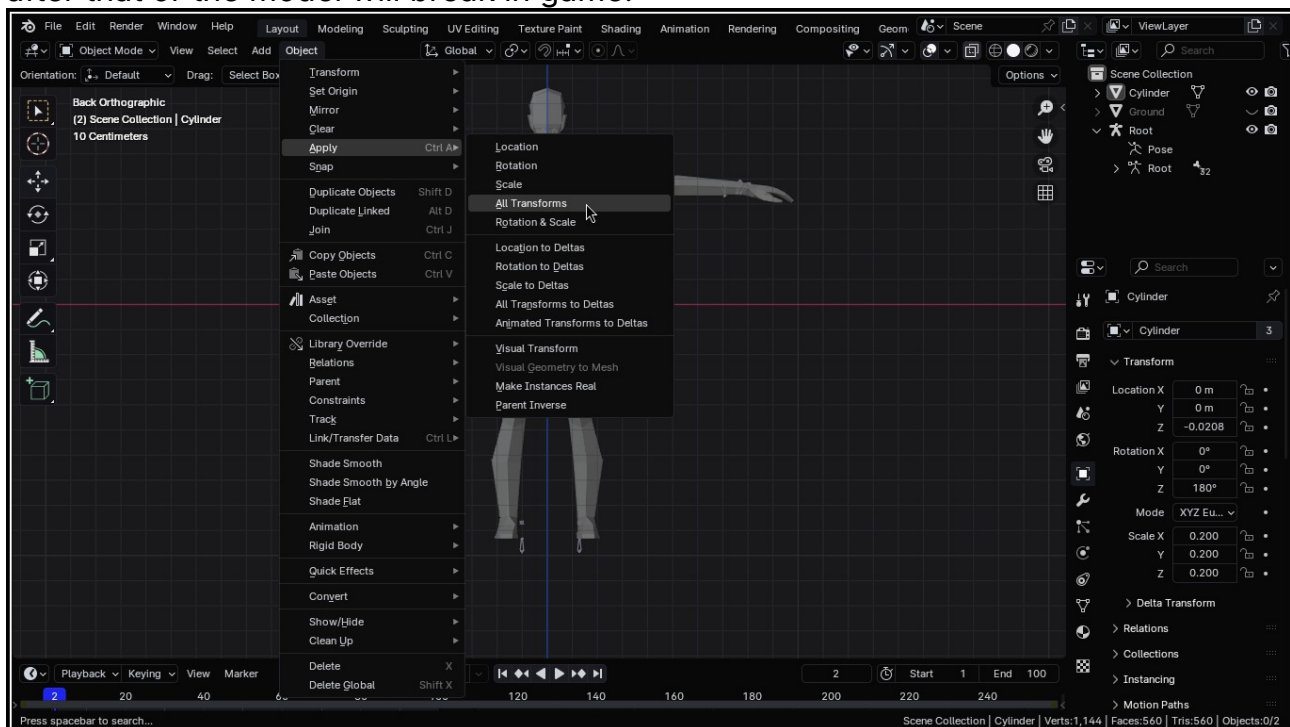
in blender press CTRL + 1 (that's the right way the model should face you)
if the model doesn't face you then rotate it (use [XYZ Euler mode](#))
now we got something like this



it doesn't look right let's scale it a bit to fit into our armature

after we done the transformation on the model then **apply them**
that's is very necessary

apply the transforms is your last move on the model you can't do any transformian after that or the model will break in game.



Then click on the root armature then press CTRL+TAB you now in pose mode
 in pose mode we only gonna position and rotate the bones **don't scale**
 we have 32 bones but our focus are 16 bones only
 so move&rotate the bones to fit the body parts (mesh)
 CTRL+3 for the left view CTRL+1 for front numpad 7 from top
 you can use free view mode as you like !

Our primary bones we need to rigg :

.Root (Don't ever touch this bone nor position or rotate)

.Spine

.Spine1

.Head

.L UpperArm

.L ForeArm

.L Hand

.R UpperArm

.R ForeArm

.R Hand

.L Thigh

.L Calf

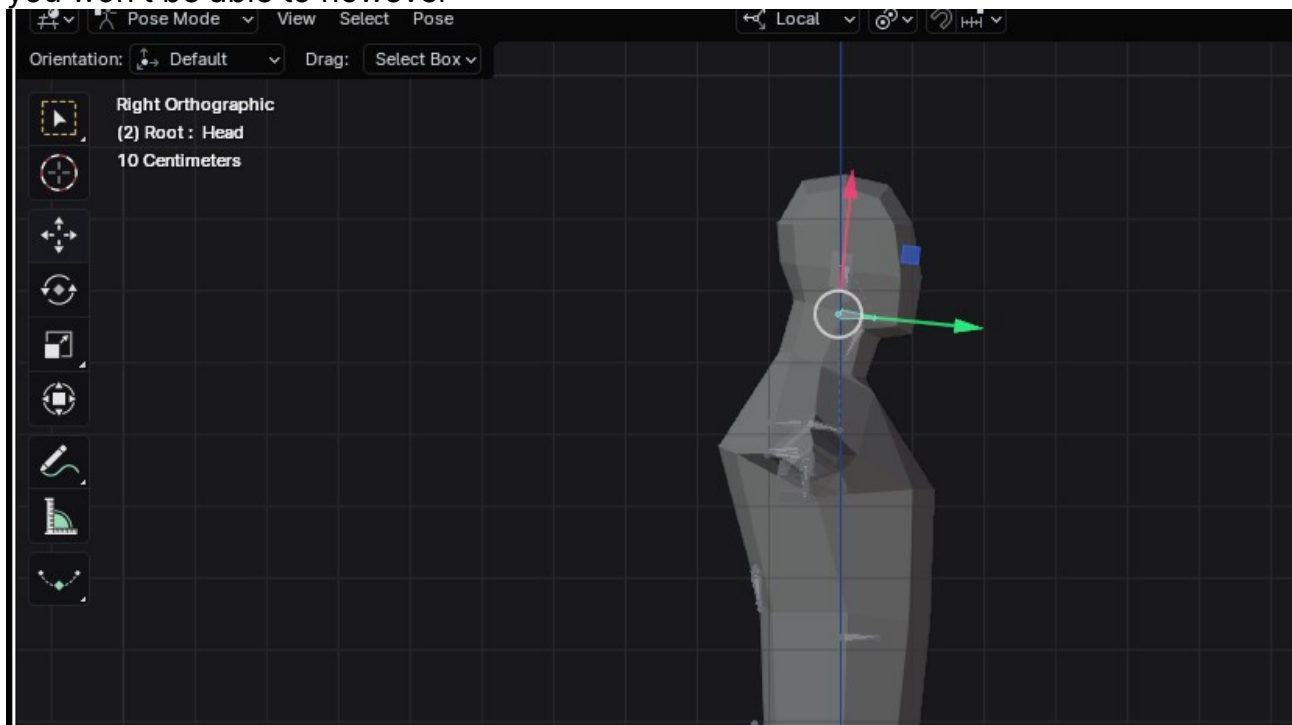
.L Foot

.R Thigh

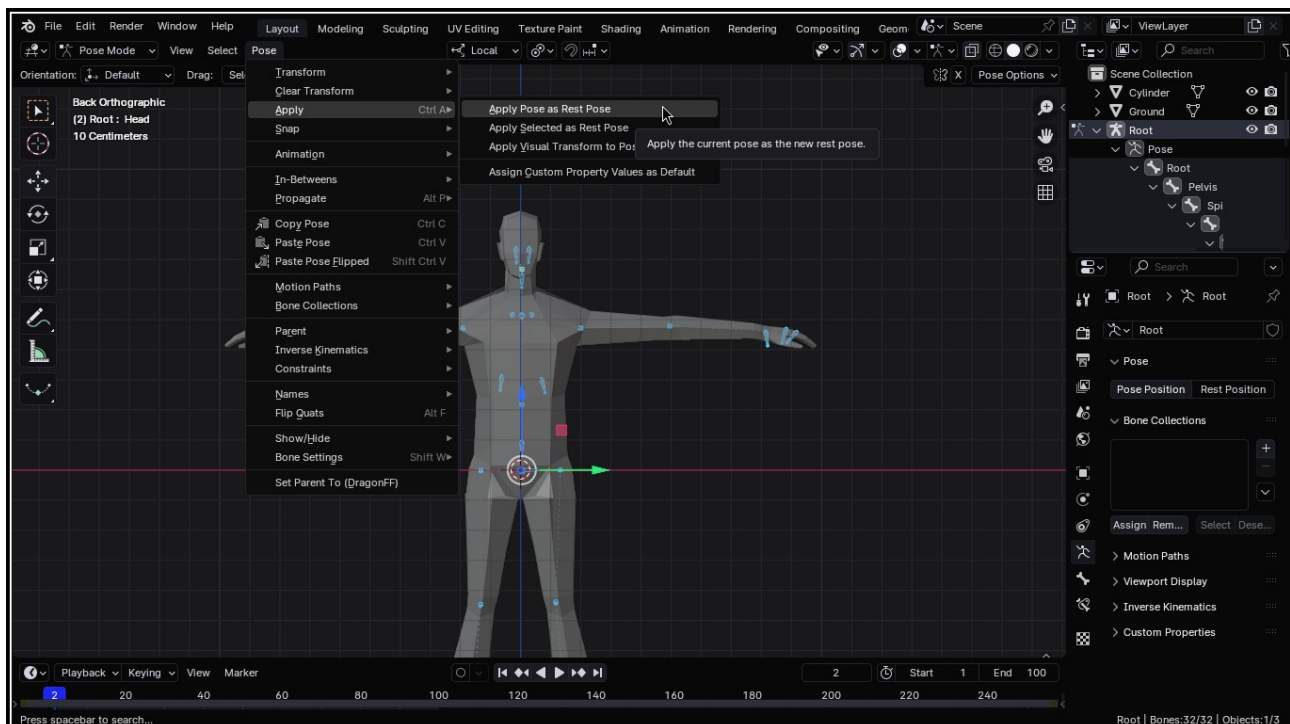
.R Calf

.R Foot

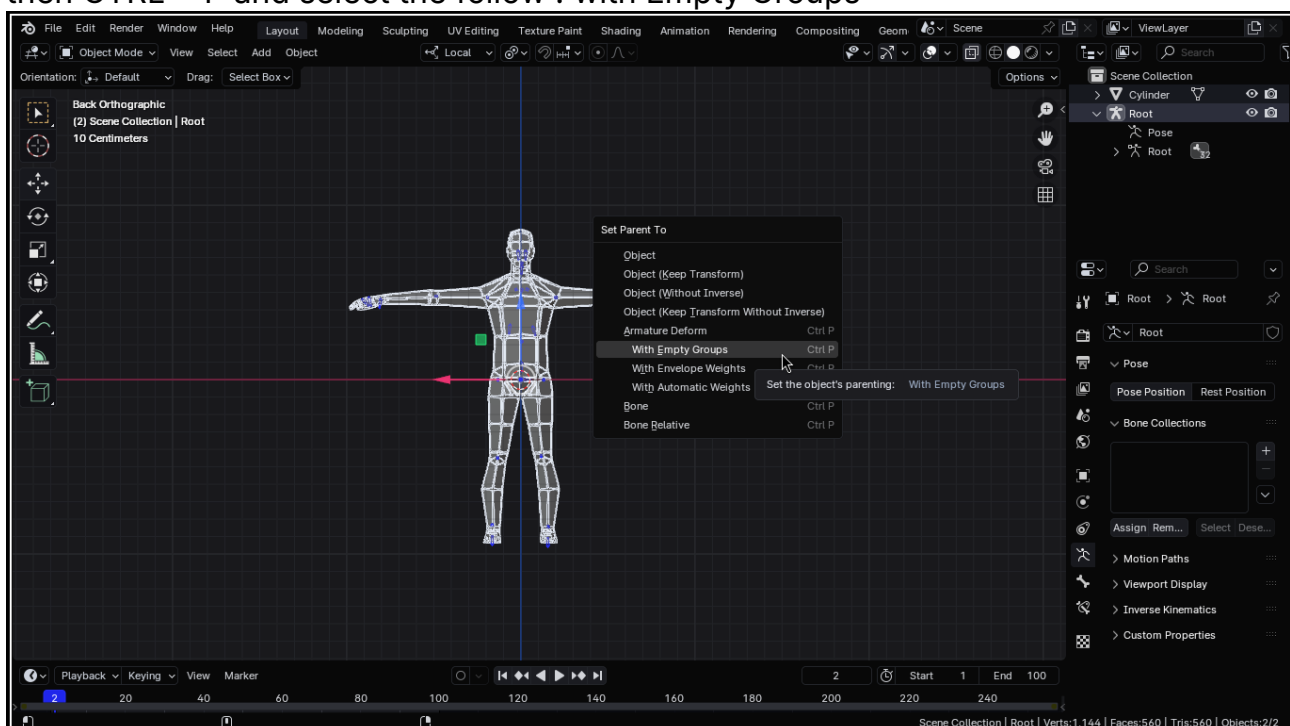
you can enter edit mode on the root armature at this moment because later you won't be able to however



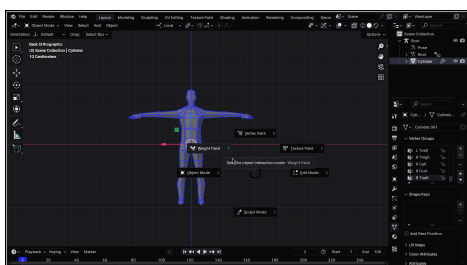
Once you done these bone rotate/pos select all (press A in pose mode) of them in pose mode and **apply pose as rest pose**



Now our mesh transform is 0 on Rotation scale and location
 armature too and bones too, we are ready to **weight paint**
 exit pose mode by pressing CTRL+tab again now let's join the mesh(the model)
 inside the armature (you can remove ground object now we don't need it)
 select the model first, then CTRL & click on our armature
 then CTRL + P and select the follow : with Empty Groups



enter weight pain mode by selecting the mesh (not the armature)
 CTRL + TAB then pick weight paint mode



You must enable auto normalize in weight paint mode tools > options

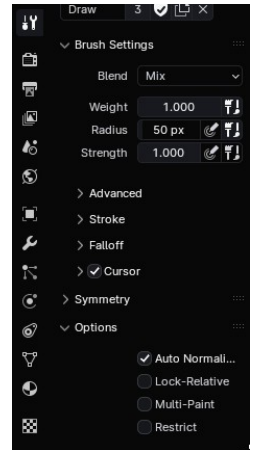
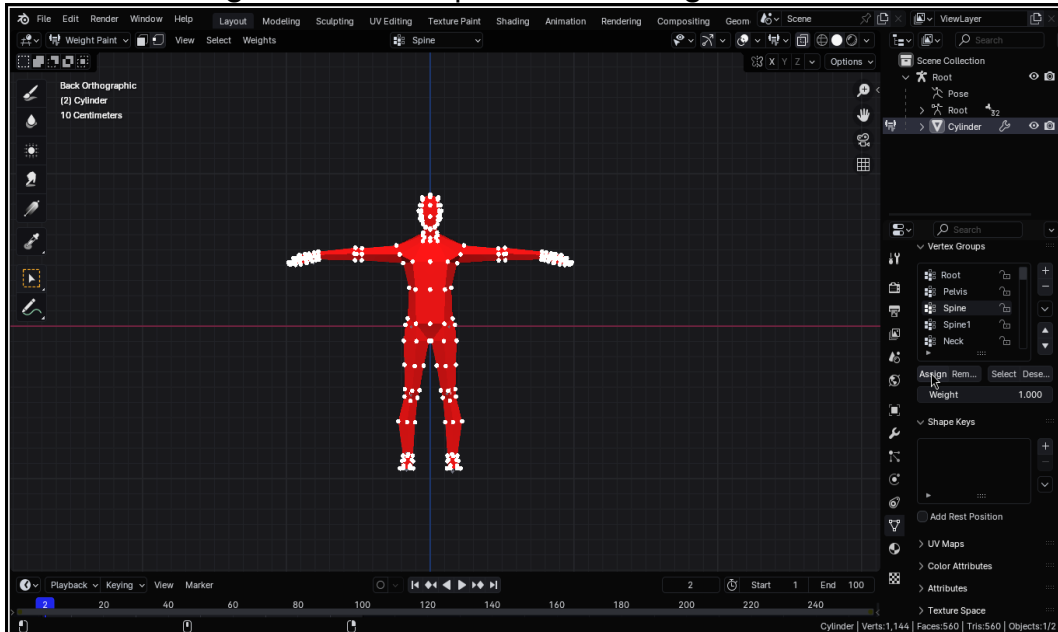
This allow us to auto balance the vertices between
each group will be done automaticly via blender

now first thing first select the spine bone

CTRL + Z for Xray mode

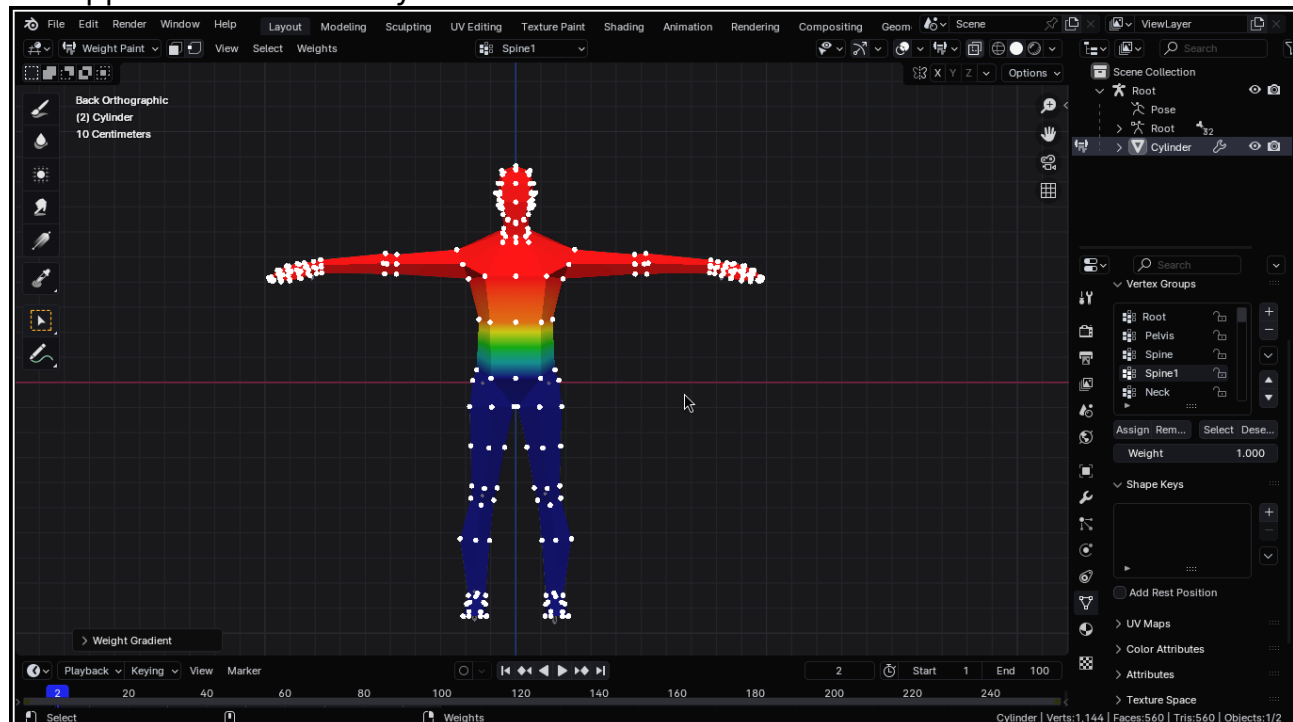
Press A to select all vertices

on the model goto > data > spine > and assign



Next bone are spine1 press A to select all vertices

but this one is spine1 not spine then press shift+A to gradient painting
the upper area of the body

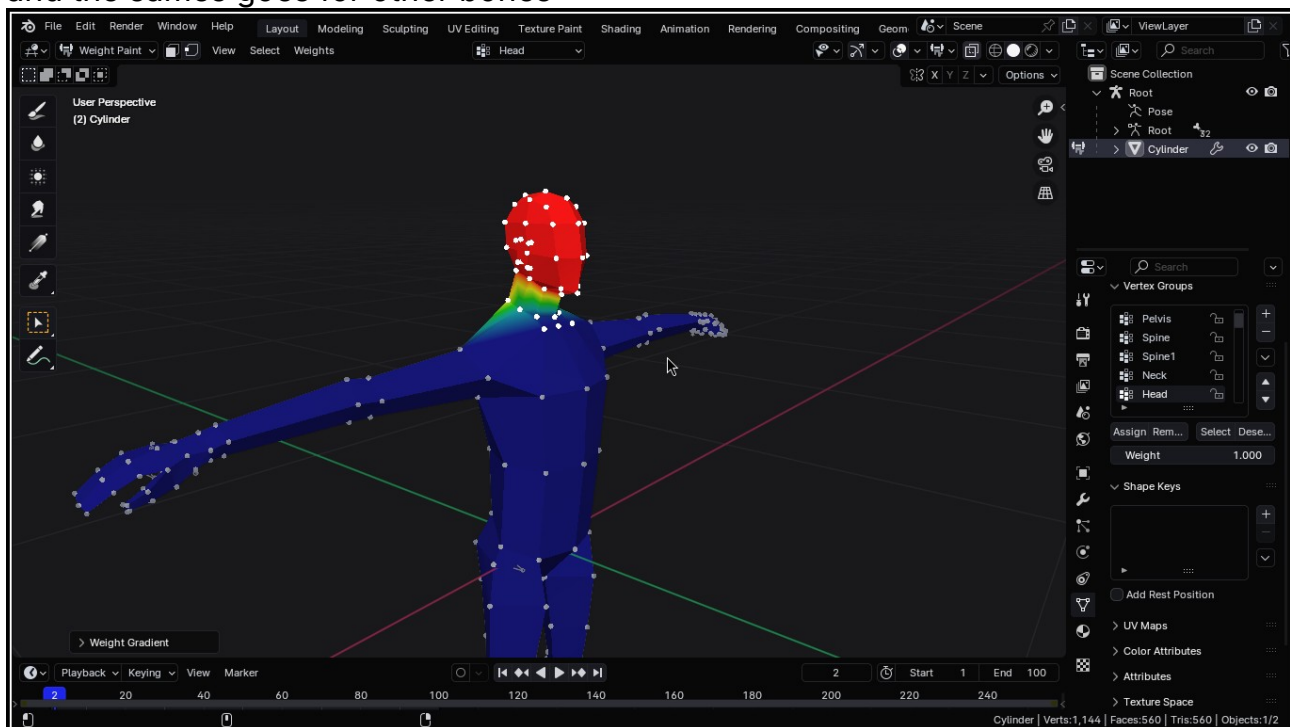


after spine 1 do the head the same way arms forearms and legs

but for head and other bones

you don't have to select the enter model vertices

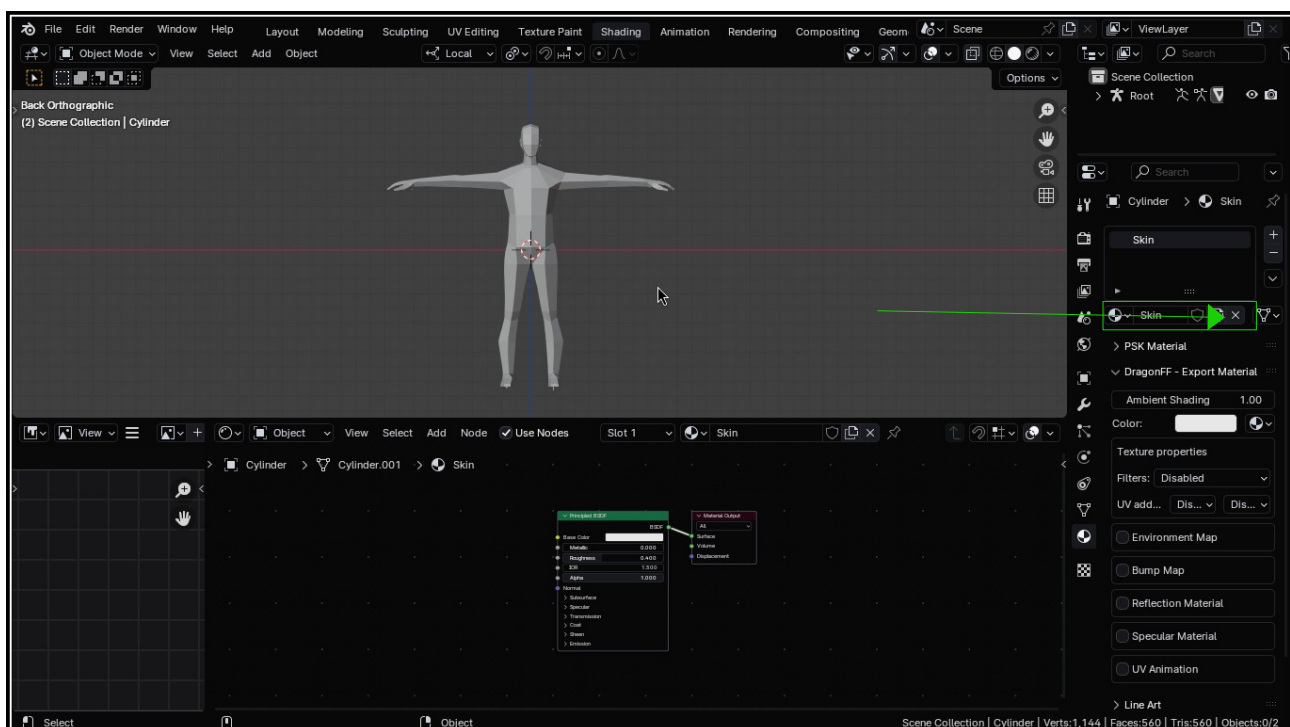
for example for the head we gonna select the head vertices + some from the neck(mesh) then gradient painting them (shift + A)
and the same goes for other bones



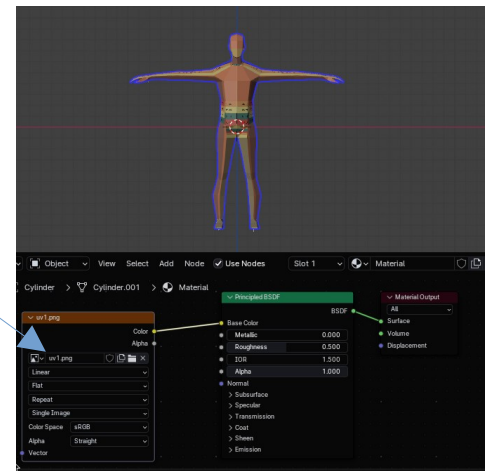
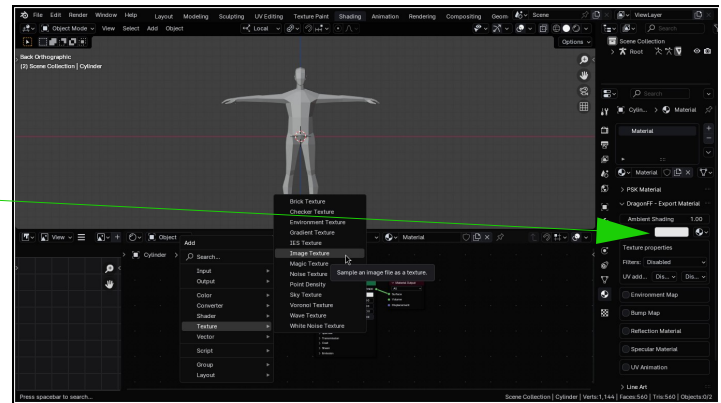
I think you get it as a modder I won't teach you the rigging basics 😊
you should know that.

After we done rigging

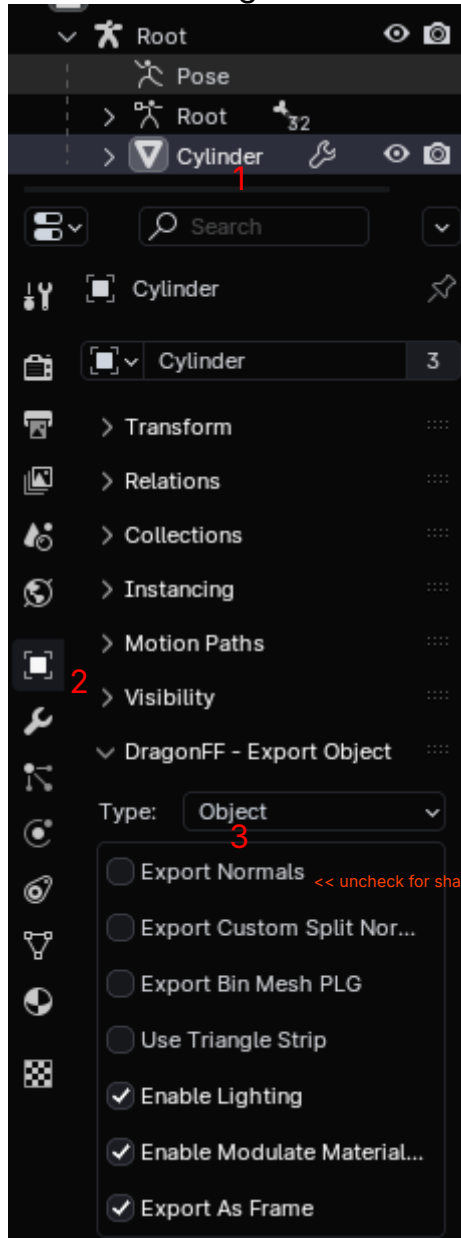
Let's automate the material and texture
also model normals (no normals make model appear shadeless in game anime like render)
head over the shading tab in blender



remove the skin material X near skin
and click on new
then click anywhere on node area , shift + A
and add image texture
then link to BSDF shader
and leave everything in BSDF to the default
you can control the surface color of the
texture from this picker
on the image texture click open
and select our **uv1** name must match
the TXD archive cluster

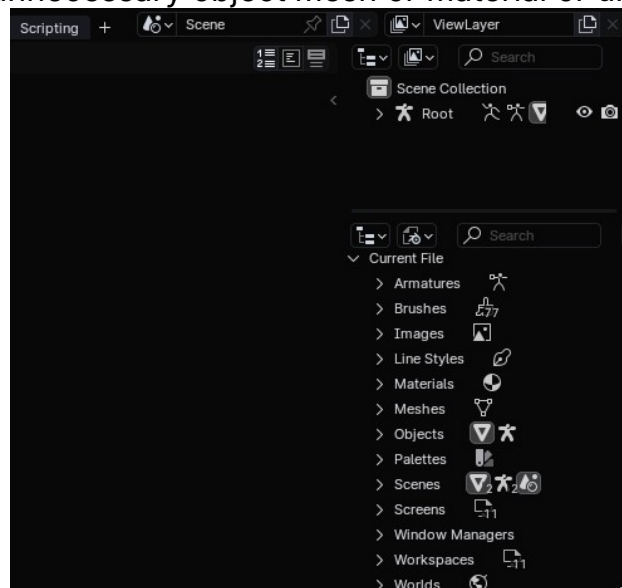


For control whether the model is shaded or shadeless go into object DragonFF export and uncheck the following

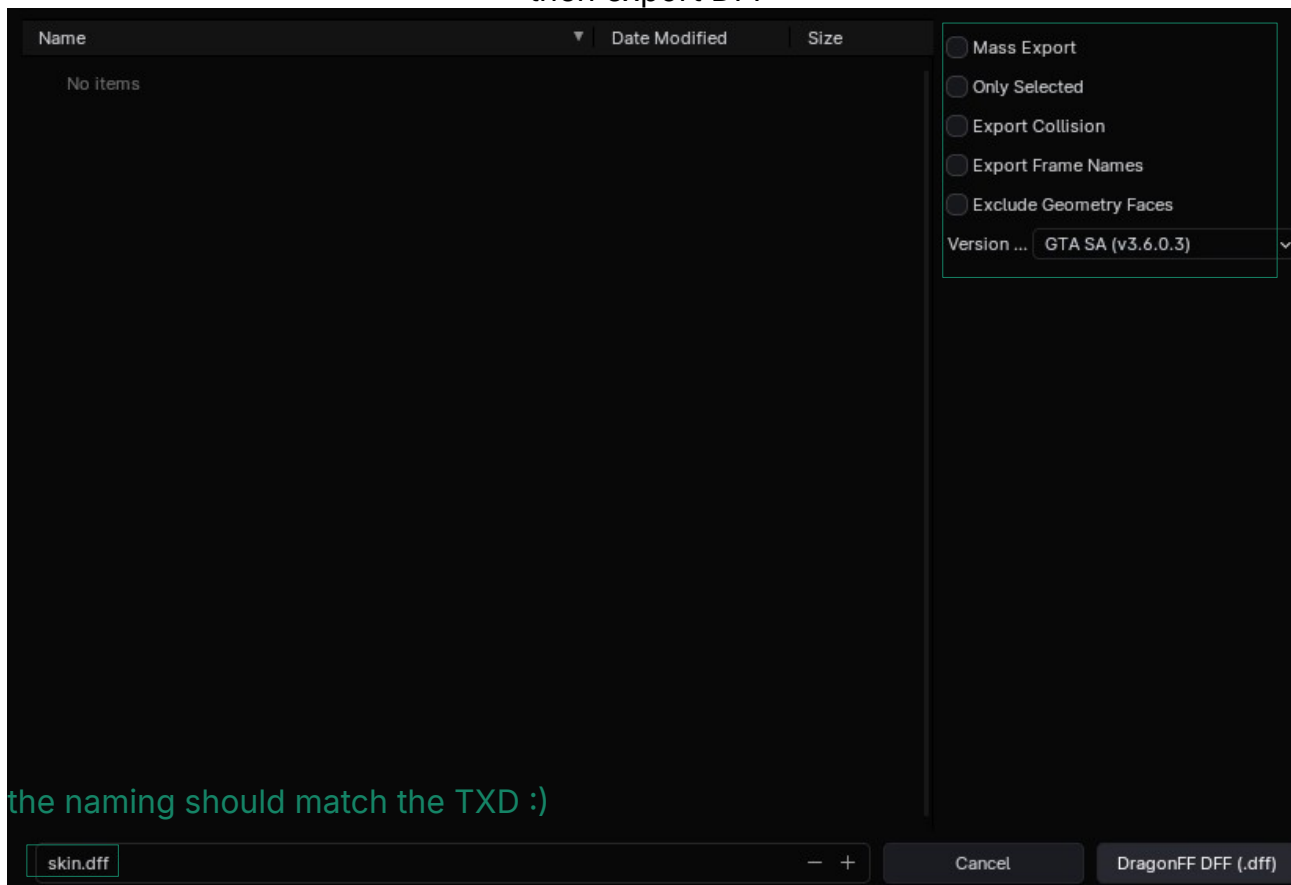


<< uncheck for shadeless and checked for shaded normals support

Now Let's export our work
a nice touch you can make to reduce the over head is go over the scripting tab and
clean any unnecessary object mesh or material or unused image

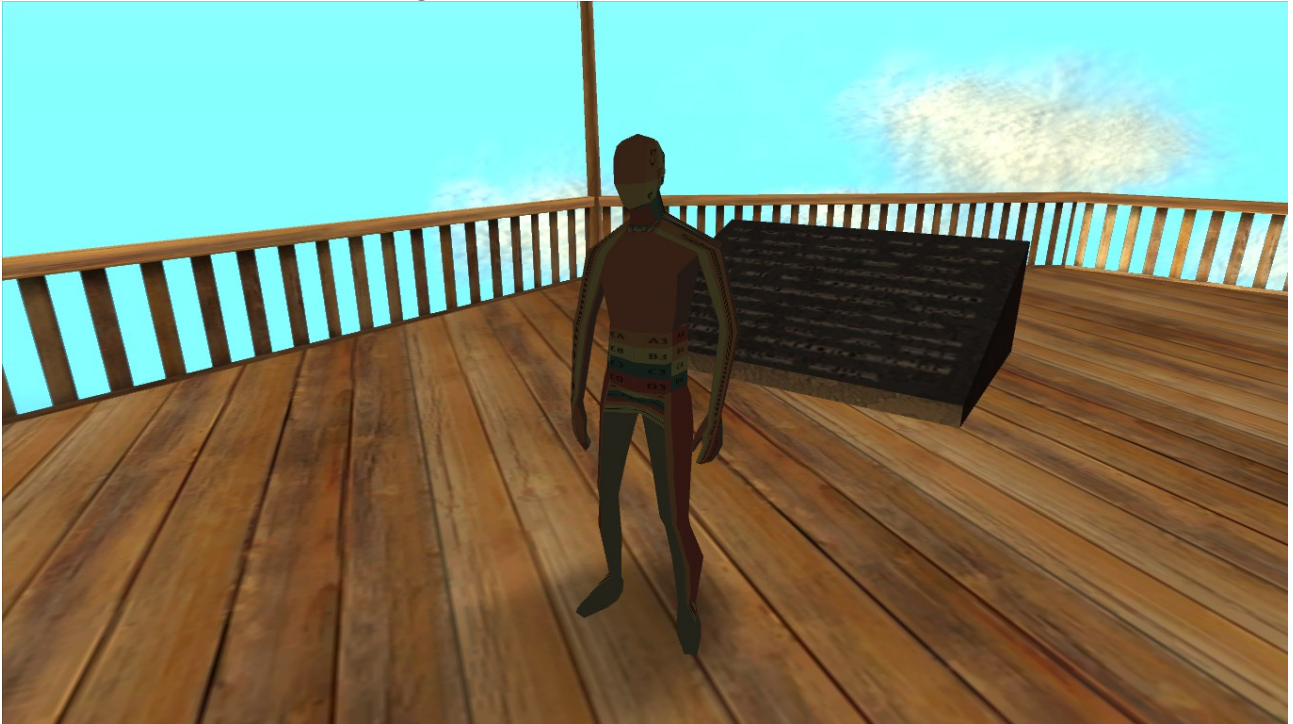


then export DFF



You better name it any thing other than skin.dff/txd it might cause a problem
with skin selectors

And here our mf inside the game



Guide by ©HalanoSiblee
thanks for reading I hope you learn something
and start make good skin mods
we all enjoy

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This guide made possible by open source tools
Libreoffice – Wine – Blender – DragonFF – Arch linux